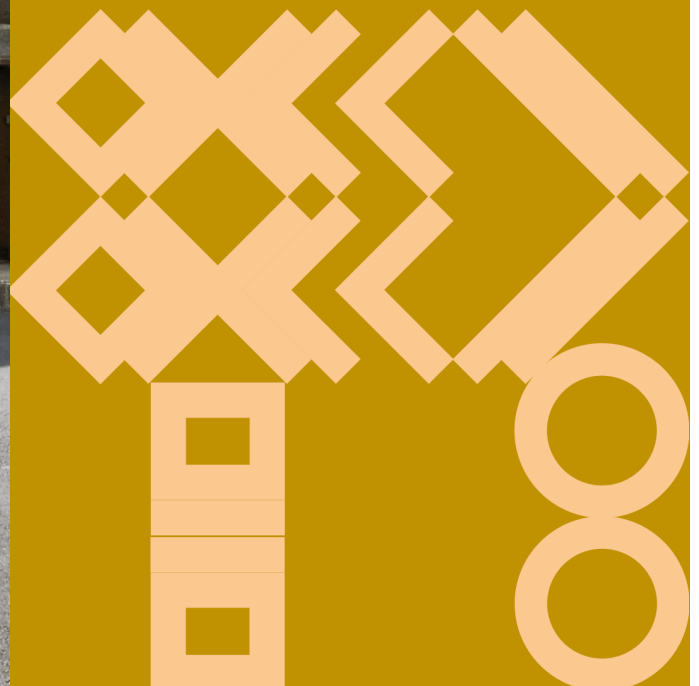


Stockholm Furniture Fair
2020

4th-8th of February

We are wild ones!

Greenhouse
where the wild grows





Conor Cremins – “An Diallait”

An Diallait is a stacking stool with a classical elegant look and a contemporary twist. Curved laminated elm creates a continuous flowing line which supports a seat that runs across the two upper planes of the line. Named for the Gaelic word for saddle, An Diallait was created to bring people together. The curved lower legs allow the sitter to lean in to those close to them to share a secret. In doing so, taking part in a national pastime of the Irish and fulfilling the expression “keeping a secret in Ireland means only telling one person.”

The overall size of the stool is

510 mm (Height)

390 mm (Depth)

380 mm (Width)





Maciej Dueiel "T"

Using Arpa Industriale Fenix laminate, this piece has a super matte and tactile finish. Maciej cites Danish architect and designer Peter Qvist, who works with plywood to create abstract furniture, as an inspiration.

The overall size of the chair is

705 mm (Height)

480 mm (Depth)

430 mm (Width)





Roscoe Holt "Pure Line"

The Pure Line chair uses Irish vernacular furniture as its base, honest, sturdy, functional. From a solid core, streamline styling is applied using facets and curves to lighten the piece, striking a balance between new and attainable. Purposeful and refined, the Pure Line complements and elevates both traditional and modern styles, resulting in spaces that are both of-the-moment and enduring.

The overall size of the chair is

740 mm (Height)

520 mm (Depth)

605 mm (Width)





Declan Barret - "Click"

The click table is designed to be assembled and disassembled without the need for tools in a matter of seconds.

A simple leg frame using cross halving joints makes up the main product structure. Separately, four quadrants will connect to the frame using a unique spring mechanism to form the top. The unique selling point of this product is that it has the capacity to be customised to various user ages and contexts by simply replacing a component.

The overall size of the table is

410 mm (Height)

610 mm (Depth)

610 mm (Width)





Kay Woodcock - "Hekau"

The "Hekau" chair features an upholstered cushion and has been produced using Irish native cherry. It fuses together a unique take on classical mid-century design within a dynamic, fluid, curved form. Hekau won the 2019 Letterfrack James and Mary Ellis Excellence in Making Award

The overall size of the chair is

710 mm (Height)

650 mm (Depth)

670 mm (Width)



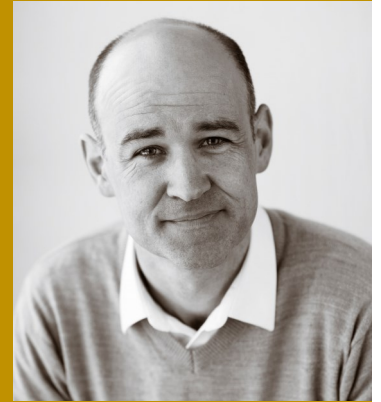
Paul Leamy Head Of Department

During the course of the Furniture Design and Manufacture program, students get an opportunity to develop skills in both traditional and advanced manufacturing techniques and learn how to apply the design process from concept through to fully finished furniture projects.

Initially focusing on hand and power tools, students acquire skills to utilise a range of woodworking machinery, CNC technology, laser equipment and digital manufacturing. Keen attention is paid to intelligent design that addresses issues such as markets, competitiveness, cost and environment and these criteria are closely linked with the ability of graduates to produce high-quality furniture product prototypes.

Jeremy Madden Design Lecturer

The purpose of participation was to use this opportunity to raise awareness of the quality of design and furniture making in Ireland. To give the students a platform to show the value of their work. To raise awareness of GMIT Letterfrack for potential international students to attend in the future. In addition to showcasing their work it will open up an environment so students can engage with industry leaders and with members of the public about their work and further work created in the college. This would provide students with a great experience to converse with such individuals on a plain unfortunately rarely seen by students in Ireland. We believe it would be a very valuable learning experience for the students.



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